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| **Pres. Day** | **Student** | **Text** |
| February 26 | 1. Kerry2. Goli3.4. Jocelyne Lussier5. 6. 7. TaylenYim | I, ii , 129-159 “too too solid flesh” *(Hamlet)*I, ii, 87-115- King narrates to Hamlet *(King)*I, iii, 5-45- Laertes chides Ophelia (*Laertes)*I, iii, 115-135 “Ay, springs to catch woodcocks” *(Polonius)*I, v, 43-80 “Ay, that incestuous, adulterate beast”*(Ghost)* III, I, 57-91 “To be or not to be” *(Hamlet)*IV, iv, 31-65 “My thoughts be bloody” *(Hamlet)*  |
| February 26 | 1.Theadora Draper2.3. Frank Cha4. Fahad Ahmed5. Karla balcaceres6. Zachary moniz | II, ii, 545-603 “O, what a rogue and peasant slave am I!” *(Hamlet)*I, iii, 5-45- Laertes chides Ophelia (*Laertes)*IV, iv, 31-65 “My thoughts be bloody” *(Hamlet)*I ii, 129-159 “too too solid flesh” *(Hamlet)*III, I, 57-91 “To be or not to be” *(Hamlet)*IV, iv, 31-65 “My thoughts be bloody” *(Hamlet)*  |
| February 26March1 | 1. Joy Park2. Nisha3. Théo Taylor4. Mohammad Kalantari5. David Tam6. Katya Lukin7. Robert Zhu | I, iii, 115-135 “Ay, springs to catch woodcocks” *(Polonius)*I, v, 43-80 “Ay, that incestuous, adulterate beast”*(Ghost)*I,ii, 1-40- King’s first speech *(King)*I, iii, 115-135 “Ay, springs to catch woodcocks” *(Polonius)*III, I, 57-91 “To be or not to be” *(Hamlet)*III, iii, 37-72 “O, my offence is rank, it smells to heaven” *(King)*III, iii, 74-97 “Now I might do it” *(Hamlet)* |
| March1 | 1. Ali Karatu2. 3. Julia Svab4. Anji Zhang5. Samantha Lalonde | I, iii, 115-135 “Ay, springs to catch woodcocks”*(Polonius)*II, ii, 545-603 “O, what a rogue and peasant slave am I!” *(Hamlet*)I, iii, 74-97 “Now I might do it” *(Hamlet)*IV, iv, 31-65 “My thoughts be bloody” *(Hamlet)* III, I, 57-91 “To be or not to be” *(Hamlet)* |
| March1 | 1. Dabin Hong2. Arman Parham3. Ahmed Kamhawy4. Siavash Pourdeilami5. Armand B | I, iii, 115-135 “Ay, springs to catch woodcocks”(Polonius)II, ii, 545-603 “O, what a rogue and peasant slave am I!” (Hamlet)I, iii, 74-97 “Now I might do it” (Hamlet)IV, iv, 31-65 “My thoughts be bloody” (Hamlet) III, I, 57-91 “To be or not to be” (Hamlet) |